

I. РУССКИЕ И УКРАИНСКИЕ НАРОДНЫЕ ПЕСНИ

1. Что ты жадно глядишь на дорогу

Переложение Б. РОМАНОВА

Не спеша

The first system of musical notation for the piece 'Что ты жадно глядишь на дорогу' is in 4/4 time and B-flat major. It consists of a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The guitar part includes a 4-fingered chord diagram for the first measure: 3 3 6 7 3 5 3.

The second system of musical notation continues the piece. The guitar accompaniment features a 4-fingered chord diagram for the first measure: 6 12 15 13 12 10.

The third system of musical notation continues the piece. The guitar accompaniment features a 4-fingered chord diagram for the first measure: 6 11 11 10 8 8.

2. Вдоль да по речке

Весело

The first system of musical notation for the piece 'Вдоль да по речке' is in 2/4 time and B major. It consists of a vocal line on a treble clef staff and a guitar accompaniment on a bass clef staff. The guitar part includes a 2-fingered chord diagram for the first measure: 7 7 7 7.

The second system of musical notation continues the piece. The guitar accompaniment features a 2-fingered chord diagram for the first measure: 7 7 7 7.

3. Выхожу один я на дорогу

Неторопливо

4. То не ветер ветку клонит

Медленно

5. Я рассею своё горе

Весело

First system of musical notation. Treble clef, G major key signature, 3/4 time signature. The piece includes dynamic markings like "pizz" and "V".

Second system of musical notation.

Third system of musical notation.

6. Как по морю

Не очень быстро

First system of musical notation for "Как по морю". Treble clef, G major key signature, 3/4 time signature. The piece includes dynamic markings like "V".

Second system of musical notation for "Как по морю".

5 5 7 9 10 9 2 0 0 7 5 4 2 1 2 9 9 7 5 4 2 1 2

7 7 9 10 10 9 2 7 7 7 3 2 2 7 7 7 3 2 2 7 7 8 8 8 8 2 2

7 7 9 10 10 9 2 7 7 3 3 3 3 2 2 2 2 7 7 8 8 8 8 2 2

7. Выходили красны девицы

Скоро

2 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

5 5 5 5 5 5 5 5 5 5 7 5 9 5 7 5 4 2

5 5 5 5 5 5 5 5 5 5 7 5 9 5 7 5 4 2

1 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

1 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

1 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

2 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

1 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

1 2 2 2 5 7 7 7 5 4 5 4 5 2 5 7 5 4 2

12 9 4 5 7 4 2 2 2 5 12 7

9 9 5 7 5 4 2 4 5 5 9 9 7

9 9 5 7 5 4 2 4 5 5 9 9 7

8. Гай-гай зелененькій

Быстро

9. Ой послала мені мати

Не очень быстро

10. Одна гора высокая, а другая низька

Умеренно

11. Не буду я жениться

Не очень скоро
pizz.

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and some chords marked with a 'v' (accents). The bottom staff shows guitar chord diagrams with fret numbers (0-12) for the strings.

Second system of musical notation, continuing the melody and guitar accompaniment from the first system. It includes similar melodic lines and guitar chord diagrams.

Third system of musical notation, continuing the piece. The melody and guitar accompaniment are shown with fret numbers and accents.

Fourth system of musical notation. The word 'pizz.' (pizzicato) is written above the staff. The melody and guitar accompaniment continue.

Fifth system of musical notation, the final system on this page. It concludes the melody and guitar accompaniment.

12 10 12 0 10 14 10 7
10 10 10 10 9 9 9 9
10 10 10 10 9 9 9 9

5 5 7 5
5 5 5 5 9 9 9 9
5 5 5 5 3 3 3 3

9 9 6 10 10 7
7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7

12 12 12 0
0 6 6 10 7 7
7 7 7 7 7 7 7 7